

Latinidad Newsletter – November 2003

Please forward to friends and colleagues. You are receiving this newsletter because you have expressed an interest in Marcela Landres and her work. To subscribe, please visit <http://www.marcelalandres.com/id51.htm>.

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1. Saludos

The holidays are fast approaching, and our usual crazy-busy schedules will become even more crammed with family get-togethers, office parties, and gift-shopping. Finding time to write may seem next to impossible.

While you probably won't be able to write a 300 page novel, you can dust off old stories and mail them to writing competitions. A number of them are represented in the Writing Opportunities section of this newsletter

and on my web site <http://www.marcelalandres.com/id24.htm>, but don't limit yourself to these. Use the resources offered below as a jumping off point to learn about the vast world of writing contests, research which are best for you, and submit your work. One way unpublished writers are different from published writers is that unpublished writers adapt themselves to the world, while published writers make the world adapt to them.

2. FAQ

What are the top literary contests? Where can I find submission guidelines and deadlines for them?

In addition to this newsletter, there are various magazines, books, web sites, and listservs that track writing contests. One of the more trustworthy sources is *Poets & Writers's* web site, which publishes a listing of grants, contests, and awards with pending deadlines. The magazine has been tracking competitions for more than 30 years, and lists only those that will benefit a writers' career and (with a few exceptions for prizes of stature) that offer \$1,000 or more in prizes. Bookmark their web site and visit regularly so you'll have plenty of time to polish your pieces and submit by the appropriate deadlines.

Poets & Writers listing <http://www.pw.org/mag/0311/deadlines.htm>

Ask a question via marcelalandres@yahoo.com.

Find more FAQ <http://www.marcelalandres.com/id54.htm>

3. Success Stories

The motto “You gotta be in it to win it” applies to more than Lotto. Winning competitions is one of the best ways for writers to raise their profiles in the literary community. Lamentably few of the winners are Latino. Even more lamentably, the primary reason Latino writers are underrepresented is because they don’t submit their work. Perhaps it is because they are busy, or they aren’t aware of these opportunities, or they fear their writing isn’t good enough. Competition winners aren’t necessarily the best living writers in the world; there may very well be better writers with less confidence or savvy who didn’t participate. If you submit, there’s no guarantee you’ll win. But if you don’t submit, you are guaranteed to lose. Congratulations to Mark Smith-Soto, whose writing career is off to a winning start.

“Just a note to say I very much appreciate your alerting us to opportunities we might otherwise easily miss—I sent some poems to be considered for the forthcoming Virgil Suarez and Ryan Van Cleave anthology *Red, White and Blues* which you mentioned some time ago, and was lucky enough to have them accept two for publication. I am also pleased to say that University Press of Florida just brought out my collection *Our Lives Are Rivers*, I believe the first published by a Costa Rican-American in this country.

Again, mil gracias!

Mark Smith-Soto”

Share a success story via marcelalandres@yahoo.com

Find more success stories <http://www.marcelalandres.com/id57.htm>

4. Recommendations

There are so many literary contests, it's hard to differentiate the reputable from the less reputable. An excellent tool with which to separate the wheat from the chaff is "13 Warning Signs of a Bad Poetry Contest" by the first-rate Winningwriters.com. Most of these warning signs are applicable to any kind of writing contest, not just poetry. While you're visiting the warning signs list, make time to check out the rest of Winningwriters.com, including *Poetry Contest Insider*, a quarterly online guide profiling over 400 poetry contests annually (\$19.95/year). The site's free offerings include guidelines on how to format your contest submissions, and a free newsletter with great literary resources, award-winning poems, their upcoming contests and poetry critiques, plus a quarterly supplement with special offers relating to poetry, books and writing.

"13 Warning Signs of a Bad Poetry Contest" [http://](http://www.winningwriters.com/warningsigns.htm)

www.winningwriters.com/warningsigns.htm

Winningwriters.com <http://www.winningwriters.com>

Offer a recommendation via marcelalandres@yahoo.com

Find more recommendations <http://www.marcelalandres.com/id25.htm>

5. News to Use

The November/December issue of *Poets & Writers* magazine features not one, not two, but *three* articles about contests. One is from the point of view of a sponsor, the second from a judge, and the third from a coordinator. Each offers insights on the inner workings of contests. While some of *Poets & Writers* articles are archived on their web site, most are not. As such, I strongly recommend you purchase this current issue, available at most newsstands, or check it out at your local library. These articles, along with *Poets & Writers* regular listing of top writing competitions, are reason alone to start a subscription to this exceptional magazine today.

Articles excerpts <http://www.pw.org/mag/features.htm>

Subscribe to *Poets & Writers* [here](#)

Suggest an article via marcelalandres@yahoo.com

Find more news to use <http://www.marcelalandres.com/id41.htm>

6. Author Spotlight

Angeles Mastretta is a critically acclaimed Mexican writer who isn't as well-known in the U.S. as she should be. This month, Riverhead is publishing a lovely edition of her most widely read work, *Women with Big Eyes*, in its first English translation. *Women with Big Eyes* is not a novel, and not quite a short story collection. It is instead a finely-crafted tapestry of vibrant women's voices. The women are sexy and knowing,

mesmerizing and memorable, modern yet timeless. Mastretta's daughter inspired these voices when she fell gravely ill as an infant, causing her mother to sit by her bedside weaving stories of her extraordinary female relatives to convince her she was a necessary link in the family chain. The stories worked, and her daughter survived. *Women with Big Eyes* will inspire you to save and share your own stories.

Obtain the English/Spanish edition [here](#)

For more info about the author visit [here](#)

Suggest an author to spotlight via marcelalandres@yahoo.com

7. Upcoming Workshops

3/19/04 - 3/21/04 — National Writers Union Writers Conference, Los Angeles, CA

I will present a workshop and participate in a panel. More details tk.

Location: Manhattan Beach Marriot

Request a workshop <http://www.marcelalandres.com/id49.htm>

Upcoming workshops list <http://www.marcelalandres.com/id22.htm>

8. Writing Opportunities

The National Latino Media Council
proudly presents the
Latino Television Writers Program

This program is not for beginners. It is for those writers who can write a half-hour comedy or one-hour dramatic television script in English within a six-week period of time.

The program will take place in Albuquerque, New Mexico at the National Hispanic Cultural Center. It is expected that each participant will complete a script by the end of the six-week session, which will then be read by a professional team consisting of studio executives and Latino show runners. Those scripts that show promise will be passed on to the corresponding show runners with the idea that the writer be hired.

A stipend of \$200 per week will be given to each participant. Flight, housing, and meals will be provided.

The deadline for submissions is December 1st. Scripts will be evaluated and program participants announced on December 15th. The program will commence on January 3rd.

Writing samples must be in English. Television scripts are preferred and writing teams are ineligible.

Writing samples must be sent to the National Latino Media Council at:

2514 South Grand Avenue,
Los Angeles, CA 90007
nhmc@azteca.net

For more information call: 213-746-1158

National Latino Media Council Member Organizations:

Cuban American National Council * Mexican American Grocers Association * LULAC * MALDEF * National Association of Latino Elected Officials * National Association of Hispanic Publications * National of Latino Independent Producers * National Council of La Raza * National Hispanic Media Coalition * National Puerto Rican Coalition * Nosotros * Puerto Rican Legal Defense & Education Fund * * Congressional Hispanic Caucus Institute*

RACE AND CHILDHOOD ANTHOLOGY

Seal Press, Fall 2004

How old were you when you became conscious of the color of your skin? What was the first racial epithet you ever heard? Was your house vandalized because you were the only different kid in school? Were you ever made fun of in the girls' bathroom because your name wasn't easy to pronounce? When did you first witness racism: a Swastika spray-painted on your third grade classroom; your Sikh classmate being called a "girl" because of his long hair; your parents talking, over the dinner table, about "the people in your neighborhood"? What were those childhood experiences that hurt you or made you think or made you

reevaluate your history, the history of your community, the history of your country?

From the compassionate to the terrifying to the amusing, childhood experiences of race are formative and lasting. Unfortunately, these experiences are not talked about because of pain, fear, embarrassment, the intense pressure to fit in, or the inability to discuss race/racism without being “politically correct.” In addition, women, who are navigating through childhood and adolescence and dealing with other issues like body image, growing sexuality, cliques and popularity, often skirt and compartmentalize issues of race.

Do you want a space to tell your own stories? Do you want to read about the experiences of other women and realize you are not the only one? Then consider contributing to this thought-provoking women’s anthology that delves deep into race/racism, through the lens of childhood, in America. I am looking for honest essays by women that discuss how the concept of “other” or the concept of being “other” has defined their childhood, both positively and negatively.

The tone of this book does not aim to be bitter, but engaging and moving. I would like to put the diversity of race/racism in America (rural, urban, black, Asian, Latina, white, multiracial, women who immigrated in their childhoods, women who were born here) under a microscope.

I am looking for good storytelling—what I want to capture are stories of growing up and stories that aren’t often told. I am looking for style as well as substance—there is an infinite number of ways the writer can explore the personal essay. Push the parameters of the genre; be unique and daring. I’m looking for a strong narrative—something learned, something gained, something seen more clearly.

Hardly an exhaustive list, here are some words to play around with and get you thinking:

- Exclusion
- Silence
- Double lives (i.e. one life in school/one life at home)
- Reflections of parental prejudice
- Consciousness of race
- Perceptions of other races
- Perceptions of one’s own race
- Coping
- Denial
- Understanding
- Compassion
- Race on the playground
- Loss of innocence

Writers may contribute creative nonfiction, personal essays and memoirs. Women of every race (white, black, Asian, Latina, mixed-race), class, sexuality, background, and generation are encouraged to tell their

stories. Previously published pieces OK. Simultaneous submissions OK. (Just make it clear in email or cover letter).

Deadline: December 15, 2003, for fall 2004 publication Length: 1,500 to 6,000 words, negotiable Fee: \$100, on publication, plus two copies of the book

Send completed manuscript in .rtf or .doc format to Pooja Makhijani, c/o raceandchildhood@yahoo.com, along with a cover letter/bio/resume. If you must submit a hard copy, please send to Pooja Makhijani c/o Leslie Miller at Seal Press, 300 Queen Anne Ave. N., #375, Seattle, WA, 98109.

About Me: I am a writer living in New Jersey. My bylines have appeared in *The New York Times*, *The Village Voice*, *The Newark Star-Ledger*, *The Indian Express*, *Time Out New York*, *NY ARTS Magazine*, and *India Today*. This fall my essays will appear in *Cicada* (Cricket Group, November-December 2003) and in [Women Who Eat: A New Generation on the Glory of Food](#) (Seal Press, November 2003).

FOUR SHORT FICTION ANTHOLOGIES Spring '04 Publication

Anthologies will be subject-based:

Tadpoling: The Summer of Demi Moore - women who date or marry significantly younger men

Cool Stories by Hot Dallas Chicks - short fiction by women, using Dallas as a backdrop

M.I.L.F.: Debunking the Myth - stories about men who date moms and moms who date

Wedding Wax - wedding stories of wit, woe, whine, and whimsy.

Early Deadline: November 1, 2003; **Drop Dead Date: December 1, 2003**. Please send inquiries/manuscripts to tanya@advantexmail.net

IT'S NEVER TOO LATE—A GUIDED TOUR TO CHANGING YOUR LIFE AFTER 50, edited by Joan Chatfield-Taylor

Mid-life crisis or mid-life opportunity? It's Never Too Late will be a collection of essays by people who made profound changes in their work, personal life, location or lifestyle after the age of fifty. The book will focus on the kind of transitions that involve risk, affect relationships with friends and family, and even reshape personality. For one person the beckoning new life might mean living off the land in the country, for another the shift from quiet suburbia to an urban downtown, for yet another, the long-deferred dream of joining the Peace Corps. Sometimes change is voluntary, but sometimes it's involuntary, a response to job loss, death of a spouse, or divorce.

It's Never Too Late will be an anthology of approximately twenty-five first-person essays by men and women who have cut themselves loose from their past. Each essay should highlight one or more of the steps in the process: the assessment of one's past life, the decision to make a change, the nitty-gritty details of making plans, the moments of fear, and the new life itself. Please note that the essay should not be a total accounting of the entire experience, only a telling look at a crucial moment in the process. The writers may reveal what worked and what didn't, what surprised them and what changes they see in themselves. We are interested both in success stories and in cautionary tales in which loneliness, danger, financial realities or other unexpected consequences cause the original plan to fail or change.

Submission information: The manuscript should be between 1000 and 5000 words. Please include your name, address, phone number, e-mail address and a brief bio or resume. Please mail the completed manuscript, double-spaced, to Joan Chatfield-Taylor, 2066 Green Street, San Francisco, CA 94123. Original and previously published material will be considered, and we look forward to receiving submissions from both men and women. Contact: For questions or queries, please e-mail joanct@earthlink.net

Deadline: December 1, 2003. Payment: \$150 plus two copies of the book. Publication: Fall 2004, trade paperback, Seal Press, an imprint of Avalon Publishing

ANTHOLOGY OF EROTICA FEATURING HISTORICAL CHARACTERS

Worldwide call for submissions for an anthology of erotica (to be published by Cleis Press) featuring famous historical characters, edited by author/anthologist Mitzi Szereto. The focus of this collection of speculative erotic fiction will be on famous characters throughout history from ancient times through the 20th Century. What did Napoleon and Josephine really get up to? Was Cleopatra as hot as everyone says? What went on backstage with the Bard and his actors? How much of a sexpot was Mae West? Did Elvis have much of a pelvis? Okay, you get the picture! You've got thousands of years to work with, so get cracking!

Specifications:

1. Stories can be of any length, but generally no longer than 6,500 words.
2. A high caliber of writing is expected.
3. Explicitness is fine; crudeness is not.
4. No underage or non-consensual encounters.
5. No hackneyed descriptions or dialogue.
6. Stories may be of any sexual orientation.
7. All stylizations are welcome.
8. Give your story an edge! (To get an idea of what I am looking for, refer to my other anthologies.)
9. And please, get your historical facts right. Do your RESEARCH!

Previously published material may be considered, providing you have the rights or can get the rights. Indicate where and when published, plus rights status. This means FULL DISCLOSURE OF PUBLISHING HISTORY.

Submission requirements: Stories must be submitted in typewritten hard copy ONLY, double-spaced (with a Windows-compatible file available on request). Manuscripts not chosen will be discarded, so do not send your only copy. Include with your submission a brief author bio and your e-mail address. Please do not submit stories by e-mail. Query in the first instance: WordDabbler@yahoo.com. **Submission deadline: Dec. 1, 2003.**

Mitzi Szereto is author of [Erotic Fairy Tales, A Romp through the Classics](#), the novella [Highway](#) and editor of the [Erotic Travel Tales](#) anthology series. She is also known as M. S. Valentine, author of several best-selling erotic novels, including [The Governess](#).

A CUP OF COMFORT SERIES SEEKING STORIES

[A Cup of Comfort](#) is an acclaimed book series compiled and edited by Colleen Sell and published by Adams Media, an F+W Publications company. Each volume of A Cup of Comfort is filled to the brim with inspiring, uplifting true stories about the relationships and experiences that comfort, inspire, and enrich our lives. These engaging, slice-of-life stories are written by people from all walks of life and are carefully selected for publication based on originality, creativity, and substance. We are actively seeking submissions for the following anthologies:

A CUP OF COMFORT FOR SPIRITUALITY

Celebrating enlightening, inspiring, miraculous, joyful, and life-defining, life-changing, or life-enhancing spiritual experiences. Other possible themes include: gifts of spiritual teachers/mentors; soul-nurturing spiritual practices, rituals, or relationships; discovering a spiritual path, a divine truth, or a kindred spirit; receiving and actualizing (putting into positive action) a spiritual lesson or epiphany; divine intervention or direction; realizing the presence of a higher spirit and/or one's own inner spirit. All benevolent spiritual paths and religions welcome. **Submission Deadline: December 31, 2003.** Selection Deadline: February 2004

A CUP OF COMFORT FOR MOTHERS AND SONS

Celebrating the powerful (and sometimes perplexing) bond between mothers and sons. Possible themes include: positive impact of mother on son or son on mother; cherished or challenging experiences shared; connecting or reconnecting with one another; moments of deep understanding, compassion, pride, or love shared between mother and son; unique line-enhancing or life-defining aspects of mother-son relationship. **Submission Deadline: January 31, 2004.** Selection Deadline: March 2004

Additional books are planned and will be announced on the Adams Media website as they are added to the development schedule. NOTE: Submissions are reviewed and semifinalists selected throughout the submission period, so early entry is encouraged. Story Length: 1000-2000 words. Stories must be original, positive, based on real people and events, and in English. Creative nonfiction, personal narrative, and short memoir welcome—but must be written as a *story*. No poetry, journalistic articles, commentaries, profiles, eulogies, letters, journal entries, diatribes, composition papers, book chapters, or fiction. Simultaneous and previously published submissions accepted, with the exception of stories that have been or will be published in a mass-market anthology. Aspiring and published writers welcome. Entrants pay NO entry or reading fees.

A grand prize of \$500 is awarded to one story for each contest/anthology. All contributing authors receive a monetary fee and a complimentary copy of the book in which their story is published.

For guidelines: E-mail wordsinger@aol.com; or mail an SASE to P.O. Box 863, Eugene, Oregon 97440, USA; or visit the web site at <http://www.cupofcomfort.com> and click on "Share Your Story." (Please, no phone calls.)

LETTERS ABOUT LITERATURE CONTEST

Students in grades 4-12 are invited to enter Letters About Literature 2004, a national reading and writing promotion program sponsored by Humanities Tennessee, the Center for the Book in the Library of Congress, and Target Stores. **The contest deadline is December 6, 2003.** The contest invites students to write letters to authors—living or dead—explaining how their works affected them personally. The national winners will read their winning letters during the festival and will tour sites within the nation's capitol. Plus, each national winner will receive a \$500 Target GiftCard. For detailed information on how to enter, prizes, and to download an entry coupon, please visit <http://www.tn-humanities.org/lalmain.htm>

TUPELO PRESS DORSET PRIZE.

Judge, Stephen Dunn.

A prize of \$3,000, publication with distribution through Consortium, participation in the Tupelo Press reading series and a two-week residency at Dorset Writer's Colony will be awarded for a book-length collection. The winning author and all entrants will be notified in January 2004. In addition to the award, the author will receive a standard royalty book-publishing contract. Submit a manuscript of 48 to 80 pages with a \$25 entry fee by check or money order payable to Tupelo Press along with SASE for notification of contest results, and an SASP for notification or receipt of the manuscript. This competition is open to anyone writing in the English language, regardless of prior publication

history. All submissions will be considered for publication. **Entry must be postmarked by November 15, 2003.**

Send your submission to: Tupelo Press, PO Box 539, Dorset, VT 05251. For more information and complete guidelines, visit the Web site www.tupelopress.org.

10TH ANNUAL WHITE PINE PRESS POETRY PRIZE

White Pine Press invites submissions for its 10th annual poetry prize. Poets may submit manuscripts up to 80 pages in length. **Entries, which must be accompanied by a \$20.00 entry fee, are accepted until November 30, 2003.** The award consists of a \$1000 prize and publication by the press. Submit manuscripts to: White Pine Press, PO Box 236, Buffalo, NY 14201. The final judge is a poet of national stature. For more details see their website at: <http://www.whitepine.org>.

White Pine Press has published Nobel Prize laureates William Golding, Pablo Neruda, Juan Ramon Jimenez, and Gabriela Mistral. Its distinguished roster also includes Robert Bly, Maurice Kenny, William Matthews, and James Wright, all winners of the American Book Award, the National Book Award, or the Pulitzer Prize. White Pine's commitment to international literature is reflected in its publication of acclaimed writers including John Montgague of Ireland, Tomaz Transtromer of Sweden, Antonio Machado of Spain, Alfonsina Storni of Argentina, and Rolf Jacobsen of Norway.

UNIVERSITY WITHOUT WALLS DIRECTOR

Summary Description

The University Without Walls (UWW) Director is responsible for the overall daily management of three semesters of classes (Fall, Spring and Summer) and the Autograph Series. The Director is accountable for the overall planning, coordination, implementation and evaluation of the Center's university- and master-level classes and monthly readings, as well as its twice yearly distinguished author events. This position is responsible for ensuring that program policies and budgets approved by the Board and Executive Director are implemented. Position is 32 hours/week, plus additional hours as required.

Major Duties and Responsibilities

1. Hire faculty and work with them to create coherent semesters of classes that are appropriate in level, format and subject matter
2. Recruit potential faculty in consultation with the Executive Director
3. Be responsive to the diverse needs of a wide-ranging constituency (writers, readers, teachers, children, those interested in other art disciplines, those interested in the humanities, readers and writers of Spanish, etc.)
4. Schedule classes and facilities
5. Obtain signed contracts from faculty and arrange for necessary travel and lodging

6. Prepare copy for course catalogue; coordinate printing and mailing
 7. Design and manage program budget, with help of financial officer and Executive Director
 8. Keep accurate budget records of financial obligations, contributions, and spending history
 9. Facilitate effective evaluation process
 10. Identify potential funders to underwrite Autograph Series, Summer Festival and other UWW projects as needed
 11. Work closely with Development Director to locate and report on funding, often assisting in preparation of grant applications for UWW
 12. Work closely with Writers in Community Director to facilitate collaboration between WIC and UWW
 13. Research opportunities for collaboration with other arts organizations
 14. Oversee and host reading series
 15. Work closely with Public Relations Director to coordinate program advertising and publicity
 16. Maintain Gemini Ink web site (includes all Gemini Ink offerings, not only UWW)
 17. Recruit and supervise interns for UWW and help identify interns for other programs
 18. Help recruit and supervise volunteers for the organization as a whole
 19. Represent Gemini Ink to community groups and potential funders
- Compensation: \$22,500/year, healthcare benefits, and University Without Walls tuition benefits. To apply: **Please send résumé and cover letter by November 14, 2003** to Rosemary Catacalos, Executive Director, Gemini Ink, 513 S. Presa, San Antonio, TX, or e-mail attachments in MS Word format to rosec@geminiink.org .

FELLOWSHIP OPPORTUNITY FOR ACTIVISTS OF COLOR

The Alston/Bannerman Fellowship Program is committed to advancing progressive social change by helping to sustain long-time activists of color. The program honors those who have devoted their lives to helping their communities organize for racial, social, economic and environmental justice. The program provides resources for organizers to take sabbaticals for reflection and renewal. Each year 10 long term activists of color are awarded \$15,000 each to take sabbaticals of three months or more. This is both a reward and an opportunity for rest and reflection for dedicated people who have been busting their butts working on tough issues for years. Recipients are not required to produce anything during their sabbatical period and can use the time however they choose. **This year's application deadline is December 1.** More information is available at <http://www.alstonbannerman.org/>.

ROCKEFELLER FOUNDATION FELLOWSHIPS

Deadline: Various

In 2004-2005, Rockefeller Resident Fellowships in the Humanities will be offered at twenty-one host institutions selected for their potential to promote new work in the humanities. Host institutions, which include academic departments, interdisciplinary programs, museums, research libraries, and community cultural centers, encourage interaction between the visiting fellows and their own scholarly communities, and make libraries, special collections, and other facilities/resources available in specialized areas of research. The fellowships are meant to serve scholars who are testing disciplinary boundaries or moving into newer fields of inquiry within the humanities. Although the majority of the fellow's time will be spent pursuing his/her own research toward publication, the residency may involve participation in seminars, conferences, or other collaborative activities within the host program. Awards may not be used for the completion of graduate studies, for advanced training, or for writing poetry or fiction. Eligibility requirements, stipends, application procedures, and deadlines are available directly from the host institution. See the Rockefeller Foundation (<http://www.rockfound.org/>) Web site for a list of host institutions and contact information.

COORDINATOR, RED HOOK EDUCATION & TECHNOLOGY (PART-TIME)

DATES: December 1, 2003 - August 20, 2004

SALARY: \$17,500 with full benefits/part-time for nine-month period.

HOURS: Varies; after-school and evening hours

City Parks Foundation (CPF) is the only independent, non-profit organization to offer park programs throughout the five boroughs of New York City, serving more than 600,000 New Yorkers each year. By presenting a broad range of free arts, sports and education programs in more than 250 parks citywide, and by helping citizens support their local parks, CPF contributes to the revitalization of neighborhoods throughout New York City. The Education Department, founded in 1993, presents a wide range of programs targeted to children, youth, and educators in a variety of settings, including parks, recreation centers, public schools, and other community organizations. The position will report to the Director of Education.

RESPONSIBILITIES: The Red Hook Education & Technology Initiative is a new program that will combine homework and academic assistance with digital filmmaking and computer classes to middle and high school students within the Red Hook Recreation Center. As additional funding becomes available, program elements will be added to produce an array of services. The initiative is part of a larger effort to revitalize the Red Hook community via park and Recreation Center programming. Plan, implement and monitor program activities designed to develop academic skills, promote healthy behaviors, inspire and expose students to diverse life opportunities. This will include project-based learning, local fieldtrips

and family activities. Design and implement homework and academic assistance program and workshops for children, youth, and educators. Supervise part-time teaching staff, interns, and volunteers. Provide academic assistance and teach classes as needed to support overall program. Develop hands-on, interdisciplinary lessons that hone academic skills, encourage curiosity, and use the community and outdoor space as a learning laboratory. Conduct outreach to schools, organizations, community groups, churches and within the Red Hook houses to recruit participants and ensure adequate enrollment. Track and evaluate participants' academic progress, program impact and outcomes. Maintain accurate and thorough program records. Prepare monthly reports for Director of Education and annual program report. Purchase materials and monitor expenses in accordance with program budget. Serve as liaison to Recreation center staff, CPF staff working on other aspects of the project, and community agencies ensure that initiative is fully and seamlessly integrated with other recreation center programs; create effective mechanisms for communicating with parent and partner agencies.

QUALIFICATIONS: Bachelor's Degree in Education or related field. Graduate students are welcome. Experience teaching in an informal setting using interactive and experiential learning methods. The ideal candidate will have multi-faceted skills, including a strong academic background. As this program incorporates technology and filmmaking, we will strongly consider individuals that can teach computer (software) or filmmaking. Substantial experience working in, and conducting outreach for, community-based programs that serve diverse, low-income communities. Excellent written and verbal communications skills. Ability to work with diverse students and low-income communities. Ability to work independently and as part of a team essential. Versatility, resourcefulness and creativity required. Familiarity and experience working in Red Hook and/or South Brooklyn preferred.

Interested candidates should mail cover letter and resume to:
Education Search
City Parks Foundation
1234 Fifth Avenue, Room 232
New York, NY 10029.
Or email cover letter/resume to: info@cityparksfoundation.org
No calls or faxes, please.

NEWS EDITOR, TELEMUNDO LOCAL NEWS WEB SITE

Accountable to Managing Editor

JOB SUMMARY: This position gathers and compiles news from a variety of Spanish and English language outlets, including our Telemundo television news partners, the Internet and wire services and publishes the news and feature stories in newspaper quality Spanish on the Web site.

ESSENTIAL JOB FUNCTIONS:

Writes and edits materials for target audiences integrating compelling and creative text, still images, audio- and video-file components, and links to relevant Internet resources into an appealing and thoughtful online news package.

Being bilingual in English and Spanish; adept at real time translation from English to Spanish and able to write literate, newspaper quality news stories.

Work with the Web site manager and station personnel creates as an integral team member.

Possesses online acumen to provide added value to reports initially developed by broadcast reporters

Ensures accuracy of stories by double checking copy

Ensures that all edited text goes through any necessary reviews

Provides editing support to other teams as needed

COMPETENCIES (KNOWLEDGE, SKILLS AND ABILITIES) REQUIRED

Ability to work in a team setting, with broadcast partners, and under tight deadlines is key

Ability to translate between English and Spanish, and write Spanish language news stories

Knowledge of the local Hispanic community and its interests

Ability to deliver integrated compelling news stories quickly and accurately, using sound news judgment

Ability to prioritize, work independently, and manage simultaneous assignments within an intense deadline-driven environment

Knowledge of editing and AP stylebook standards

Ability to pass editors test

Ability to convey complex subject matter clearly and engagingly

Ability to work independently as well as part of a team.

Ability to be flexible in schedule and adaptable to constant change.

Ability to effectively handle multiple tasks and frequent interruptions.

Ability to work with a positive attitude

Ability to work well in a multitasking environment paying close attention to details

REQUIRED QUALIFICATIONS

Four-year college degree; communications, journalism preferred

Established journalistic track record

Familiarity with word processing software; Word preferred

Familiarity with Microsoft Outlook email software

PREFERRED QUALIFICATIONS

Familiarity with AP style preferred

Working experience with a TV station.

ESSENTIAL FUNCTIONS

Requires use of office equipment, such as computer terminals, facsimile machines, telephones and copiers.

Requires sitting and computer-related activities for extended periods of time.

Requires ability to read type sizes as small as 6 point on films, color copies, or other types of hard copy

TRAINING

Intensive training program on propriety corporate software, which is used for all story administration, online surveys, facilitation of online discussion groups and site email administration.

Contact: Bpearlman@ibsys.com

Share a writing opportunity via marcelalandres@yahoo.com

Find past writing opportunities <http://groups.yahoo.com/group/marcelalandres/>

Changing the world one e-mail at a time,

Marcela Landres

<http://www.marcelalandres.com/>

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“The reasonable man adapts himself to the world;
the unreasonable one persists to adapt the world to himself.

Therefore, all progress depends on the unreasonable man.”

—George Bernard Shaw

Please forward to friends and colleagues.