

Latinidad Newsletter December 2003

Please forward to friends and colleagues. You are receiving this newsletter because you have expressed an interest in Marcela Landres and her work. To subscribe, please visit <http://www.marcelalandres.com/id51.htm>.

CONTENTS:

1. Saludos
2. FAQ
3. Success Stories
4. Recommendations
5. News to Use
6. Author Spotlight
7. Upcoming Workshops
8. Writing Opportunities

1. Saludos

This newsletter will undoubtedly find you in a rush of last minute list-making and gift-buying. To ease your harried days, I've compiled a handy-dandy list of books just for you. Not only are they great gifts, they offer an opportunity for you to support Latino writers. If you want copies for yourself, but are on a limited budget (and who isn't?), create a Wish List of these and other books you covet at Amazon.com and share your list with family and friends. Enjoy, and happy holidays!

2. FAQ

Q: Many writing guides advise writers to write every day, but I just don't have the time. Am I a real writer if I'm not writing everyday?

A: What separates writers from dabblers is writing regularly. Writing every day is ideal, but not always realistic (especially at this time of year). If you can't find time to write, then read. Reading is to writing what knife-sharpening is to cooking: preparation.

Ask a question via marcelalandres@yahoo.com.
Find more FAQ <http://www.marcelalandres.com/id54.htm>

3. Success Stories

Writing is really about rewriting. If you haven't been able to sell a manuscript, chances are it needs to be rewritten. Stephanie

Elizondo Griest learned this first-hand with her manuscript for Around the Bloc. Her web site (<http://www.aroundthebloc.com/writers.htm>) shares in sobering detail the preparation a writer must be willing to undertake in order to land a book deal. Congratulations to Stephanie Elizondo Griest on rewriting her way to publication!

"Querida Marcela,

A friend just forwarded me your newsletter & I spent much of last night checking out your website. You are providing *such* an invaluable service & resource to our literary community!! Really; the information is so incredibly helpful, and presented in such a friendly, engaging, professional way. Bravo!

I am so excited to share with you a little "success story" of my own. Our mutual friend Monica and I met through the literary agency she used to work with she helped me edit my book proposal & manuscript a couple years ago. I ended up doing NINE rewrites on that proposal and three on the 400-page manuscript over a four year period, but at long, long, last: I sold it! Next March, Villard will be publishing my memoir/travelogue "Around the Bloc: My Life in Moscow, Beijing, and Havana," which details my adventures as an orphans' aid worker/propaganda polisher/belly dancer in the Communist Bloc. I'll be sending myself on a "Bloc Party" book tour next spring & summer across the US.

So I truly appreciate how much your newsletter means to Latinos who are trying to navigate through this long & crazy literary process! And it's wonderful that you are able to hold so many workshops to help boost their confidence. I hope to do the same thing with traveling & travel writing next year! want to convince more Latinos & other people of color to get out there and see the world!

Saludos,
Stephanie Elizondo Griest
"Around the Bloc: My Life in Moscow, Beijing, and Havana"
Villard/Random House, March 2004
www.aroundthebloc.com"

Visit Stephanie's web site: www.aroundthebloc.com
Share your success story via marcelalandres@yahoo.com
Find more success stories <http://www.marcelalandres.com/id57.htm>

4. Recommendations

The San Diego State University Writers' Conference is one of the best writing conferences in the nation. Top-notch agents and editors attend, as do many talented writers. Workshops are offered on subjects as diverse as "How to Make a Good Living Writing Women's Fiction" to "Children's Picture Books" to "Getting Your Book Made into a Movie" to "Writing Publishable Poetry". In addition, writers can register for one-on-one meetings with agents and editors. The next conference is scheduled for 1/23/04 through 1/25/04.

If you hesitate to invest in the cost of the conference, add up all the printing, copying, and mailing costs you've accrued to this point in your writing career when submitting your work to agents and editors. For many of you, this cost is already higher than the cost of the conference. Has the money you invested so far paid off in a book deal? If not, you may want to reconsider your current strategy. A good writing conference, like this one, can prepare you to do just that. Note: there is a discount if you register by 1/2/04.

To register <http://www.ces.sdsu.edu/writers/registration.html>

For more conference info <http://www.ces.sdsu.edu/writers/index.html>

Offer a recommendation via marcelalandres@yahoo.com

Find more recommendations <http://www.marcelalandres.com/id25.htm>

5. News to Use

A recent article by the Desert Sun reports the opening of a new bookstore, "Latino Books y mas", in Palm Springs. If you live in the area, or will be traveling to the area, make a point of visiting the store and showing support. With the rise of chain stores, independent bookstores are closing everyday, so the establishment of a new bookstore particularly one for Latinosis cause for celebration.

Read Desert Sun article

<http://www.thedesertsun.com/news/stories2003/entertainment/20031030025340.shtml>

Suggest an article via marcelalandres@yahoo.com

Find more news to use <http://www.marcelalandres.com/id41.htm>

6. Author Spotlight

For adults: The Lady, the Chef, and the Courtesan by Marisol is the modern-day answer to the dicho that a woman should be a lady in the

drawing room, a chef in the kitchen, and a whore in the bedroom. Gabriela Grenales, a respected and beloved Venezuelan socialite, wants her granddaughter Pilar to master all three roles and thus avoid her own mistakes. To this end, upon her death Gabriela bequeaths her journals to Pilar. Full of wise cuentos, the journals reveal charming etiquette lessons and seductive recipes, as well as heartbreaking secrets. The author, a Venezuelan-born resident of Denver, writes with spirit, sensuality, and elegance. Obtain *The Lady, the Chef and the Courtesan*.

For teens: *Our Town* meets *The Lovely Bones* in Gary Soto's spare and at times poetic *Afterlife*. It begins with the end of the life of a boy, Chuy, who journeys throughout his hometown of Fresno, California encountering friends, family, and even fellow ghosts. Chuy witnesses their varied responses to his death and realizes how profound his absence is, and therefore his presence was, to them. Soto, an award-winning author of numerous children's and young adult books, captures the aspirations, self-consciousness and lingering innocence that comprises adolescent life even after death. Obtain *Afterlife*. Visit Gary Soto's web site.

For kids: From Cartwheel Books, an imprint of Scholastic, comes *Feliz Navidad*, a beautifully illustrated rendering of the parranda, a long-standing Christmas tradition in Puerto Rico. What I love best about this book is that it is written and illustrated by Latinos: The text is taken from Jose Feliciano's classic song "Feliz Navidad", and the illustrator is Caldecott Medal winner David Diaz. What better way to celebrate Navidad? Obtain *Feliz Navidad*. Visit Jose Feliciano's web site.

For pasteles-lovers: I grew up eating pasteles for Xmas (which is odd, since they are considered to be Puerto Rican fare, and my family is from Ecuador). If you did too then you probably know how hard it is to find a good recipe for pasteles. Look no further, because *Puerto Rican Cuisine in America: Nuyorican and Bodega Recipes* by Oswald Rivera has one. It even has a diagram on how to properly wrap them. Obtain *Puerto Rican Cuisine in America*.

For tamales-lovers: Many Latinos grew up eating tamales for Xmas instead of pasteles. For them, I heartily recommend *Tamales 101: A*

Beginner's Guide to Making Traditional Tamales by Alice Guadalupe Tapp, co-owner of the restaurant Tamara's Tamales. Sprinkled with mouth-watering color photographs and easy-to-follow instructions, Tamales 101 includes vegetarian, low-fat, and even dessert variations on this traditional staple.

Obtain Tamales 101.

Visit Tamara's Tamales web site.

Suggest an author to spotlight via marcelalandres@yahoo.com

7. Upcoming Workshops

3/19/04 - 3/21/04 National Writers Union Writers Conference, Los Angeles, CA

I will present a workshop and participate in a panel. Look out for more details as we get closer to March. Till then, pencil in the dates!

Location: Manhattan Beach Marriot

Request a workshop <http://www.marcelalandres.com/id49.htm>

Upcoming workshops list <http://www.marcelalandres.com/id22.htm>

8. Writing Opportunities

Please forward inquiries to the contacts listed below.

STUDIO SCRIPT/STORY ANALYST AVAILABLE FOR PRIVATE CONSULTATIONS WITH

WRITERS AND FILMMAKERS. Get straight advice from a studio professional on how to make your project the best it can be. Services offered include screenplay consultations, development of projects from concept to script, project redevelopment, creative consulting, and rewrites. Credentials include eight years as a script/story analyst for Miramax Films including work done on "CHICAGO," "CHOCOLAT," "THE HUMAN STAIN" and stints as a script/story analyst for HBO, Columbia Tristar Television, and IFP. Contact Maureen Nolan at (212) 663-9389 or (917) 620-6502.

NATIONAL LATINO WRITERS CONFERENCE

March 18th, 19th, and 20th 2004

NHCCNM (National Hispanic Cultural Center of New Mexico)

Nationally known authors, agents, and editors will present workshops and panel discussions. All attendees will have the opportunity to

have three one-on-one appointments with agents, authors, and editors. Only 50 writers will be accepted, so apply now to reserve a space.

To register, and for more info call 505-246-2261 ext 155, or email lsachs@hcc.state.nm.us or visit www.nhccnm.org

AWARD FOR LATINO FICTION WRITERS

Miguel Marmol Prize

An advance of \$1000 and publication by Curbstone Press is given annually for a first book of fiction by a Latino writer that reflects a respect for intercultural understanding, human rights, and civil liberties. Writers who have not previously published a book of fiction are eligible. Luis J. Rodriguez, author of *Always Running*, will judge. Submit a book-length fiction manuscript of approximately 200 pages with a \$15 entry fee. Deadline is December 15th. All entries will be considered for publication. Send an SASE, call, e-mail, or visit the web site for complete guidelines.

Curbstone Press

Miguel Marmol Prize

321 Jackson Street

Willimantic, CT 06226

Co-Director Alexander Taylor: 860-423-2998, sandy@curbstone.org

www.curbstone.org

SONS AND FATHERS OF SONS

Manuscript submissions are now being accepted for the upcoming Black gay anthology *Sons and Fathers of Sons* (working subtitle: *We Are Not Our Fathers: Essays by Black Gay Menace*). The anthology will be limited to works of prose, although poetry accompanying an essay may also be considered for publication. Essays should reflect on the relationship dynamics (or lack of) of a Black gay/msm/sgl male with his father, father-figure, etc. Essays should not be in excess of 2000 words.

Deadline for submission is December 15, 2003.

Submissions should be mailed to:

C. R. Wilson

75 Willett Street, Apt. 6K

Albany, NY 12210

Or email to rhwilson313@hotmail.com.

Please include a SASE if you wish your manuscript to be returned by mail. Contact rhwilson@hotmail.com if you have further questions.

THE ANDRE DUBUS AWARD IN SHORT FICTION

Fiction writer Elizabeth Searle will judge all entries.
Page restrictions: 20 pages typed, double-spaced for fiction. Each story constitutes one entry. Winners will be published in the 2004 edition of Words & Images and receive a cash prize.
Entry fee: \$12.00 for each entry (checks made payable to Words & Images). Entries must be clearly addressed to:
The Andre Dubus Short Fiction Award
Words & Images
11Baxter Blvd,
P.O. Box 9300
University of Southern Maine
Portland, ME 04103-9300
Deadline: Entries must be postmarked by December 28, 2003.
For complete guidelines visit
<http://www.wordsandimages.org/Submissions/Guidelines/dubusguidelines.htm>

CALL FOR WIVES OF WAR SUBMISSIONS

Seeking submissions for Wives of War: From the Hearts of Those Left Behind to be published in 2005. Wives of War is an anthology of narrative non-fiction essays covering five American wars beginning with World War II to our most recent Operation Iraqi Freedom. The stories must be original and from the military wife left behind during a wartime season covering one of the following themes: Wives of Courage, Wives of Love, Wives of Fear, Wives of Hope, and Wives of Loss. Each story must take place while the husband is away serving in combat. Novice and experienced authors are encouraged, as well as previously published work. Length: 1,000 to 4,000 words. Small honorarium. Deadline: December 31, 2003. Include your name, phone number, e-mail address and a brief bio in manuscript. For inquiries e-mail: wivesofwar@yahoo.com

Guidelines or submit to:

Marlo Brooks
C/O Epiphany Management
P.O. Box 152049
San Diego, CA 92195

OUTSIDERS WITHIN: TRANSRACIAL ADOPTEES WRITE ON RACE AND BELONGING

Please send your most provocative poetry, memoirs, and stories. We are particularly interested in topics which include but are not limited to: international adoptions; adoption of Native and Black

people; genocide, including cultural genocide; gift cultures; gender and sexuality; debates over same race policies; legal perspectives; adoption and criteria of mental health; spirituality; colonialism, imperialism, and paternalism; adoption as an industry; theorizing of identity (including assimilation, racialization, hybridity and floating identity); fragmentation; globalization and diaspora; gendered racism and racist sexism; stereotypes; alienation; and marginality. We prefer previously unpublished pieces, but will republish pieces of exceptional quality. Send all submissions and inquires to: jane@languageofblood.com

Deadline: December 31, 2003

For complete guidelines visit

http://www.sunyungshin.com/call_for_submissions.htm.

THE HURSTON/WRIGHT AWARDS FOR COLLEGE WRITERS

To honor excellence in fiction writing by students of African descent enrolled full time as undergraduate or graduate students in any college or university in the United States.

First place award of \$1,000; two finalist awards of \$500.

Eligibility: At the time of submission, applicants must be enrolled in a college or university full time as an undergraduate or graduate student. Writers who have published a book in any genre are ineligible.

How to Apply: Those interested in applying for the 2004

Hurston/Wright Award should submit two (2) copies of a typed (double spaced) manuscript of no more than twenty-five (25) pages to:

The Hurston/Wright Awards

6525 Belcrest Road

Suite 531

Hyattsville, MD 20782

Entries must be postmarked no later than December 31, 2003.

For complete guidelines visit http://www.hurston-wright.org/hw_award.html

YO HABLO, YO SOY. Y QUE!: NEW PERSPECTIVES FROM LATINAS/OS ON THEIR

DYNAMIC LANGUAGE EXPERIENCES

Latinas/os are often presented in media, academic, and popular discourse in a traditional immigrant model that measures assimilation solely through language usage. We find this model to be lacking in terms of the complexities of language experiences that we ourselves have lived. To illustrate how Latina/o self-identification is inflected through a variety of language experiences, we are

seeking submissions in a variety of genres for an anthology that focuses on the subject of "Latina/o Language Experiences." Such experiences may run the gamut from childhood stories, interactions between lovers, workplace relations or between family members, educational or religious experiences, interactions among Latinas/os, or with other cultural groups. We believe that the diversity of perspectives and voices offered will provide insight into the fluid dynamic of social, class, cultural, communal, and national identity formation and provide insight into how identity is formed, lost, maintained, or otherwise negotiated through language usage. This collection challenges the notion that there is a one-to-one correspondence between language practice and ethnic identity. Our observations tell us that people's relationship with language is dynamic, fluid, and circumstantial.

- How, for instance, does language usage reflect cultural allegiance, ethnic "authenticity", community identification, and the politics of cultural inclusion and exclusion?
- What are the political, economic (class), emotional, and spiritual dimensions of language?
- How do we use language as a tool for community building and political solidarity?
- How has language been used as a basis for division or exclusion?
- How has language shaped and been shaped our attitudes and experiences about gender, sexuality or sexual identity?
- How do our language choices, limitations, and capacities affirm as well as frustrate our relationships with others?
- Has the "Latinoization" of the U.S. affected the mainstream's perception of linguistic practices and the homogenization of U.S. Latinas/os?
- How are language experiences distinct among generations of Latinas/os?

Submissions may include, but need not be limited to, topics as linguistic chauvinism, linguistic pride, linguistic deficiency or shame, and advantages of bi- or multi-lingualism. Historical perspectives might consider how our language practices functioned to enable or facilitate community survival and resistance. Submissions can be in any fiction or non-fiction style such as poetry or prose, short interview, short oral history written in essay format, or personal memoir. What we are looking to compile is a portrayal of the wide range of experiences that reflects the complexity of Latina/o language experiences and which, taken collectively, asserts meaning about the significance of language as a means of self-fashioning and self-identification.

Submissions are due: January 15, 2004. Send entries electronically or mail to/For more information, contact:

Louis Mendoza (lmendoza@utsa.edu)

Toni Nelson Herrera (toni.nh@mail.utexas.edu)

Department of English

Department of History

University of Texas, San Antonio

University of Texas, Austin

6900 N. Loop 1604 South

San Antonio, TX 78249

THE 2004 PEN/ROBERT BINGHAM FELLOWSHIPS FOR WRITERS

Call for nominations from writers, editors, and agents

Three two-year fellowships, each \$35,000/year

Honoring exceptionally talented fiction writers whose debut work a first novel or collection of short stories published in 2002 or 2003 represents distinguished literary achievement and suggests great promise. Nominations are welcome by January 15, 2004 from writers, editors, literary agents, and members of the literary community. For more information, visit <http://www.pen.org/awards/bingham.htm> or PEN American Center.

ANTHOLOGIES: HEARTBEATS III, JEWISH WRITERS AT THEIR BEST, HEARTBEATS ON WOMEN'S HEALTH AND PERSONAL ISSUES

Shoshana Lepon, editor, lepon@zahav.net.il

I need stories, essays, fiction, nonfiction, humor, poems, etc. You are welcome to send as much material as you want.

Jewish Writers at Their Best: Any subject (Jewish or not) or style.

Not political, not didactic, not dry reportage, not derivations of the Torah unless in creative writing style. I'm looking for depth of emotion, whether funny, poignant, sad, moving, or thought provoking.

I'm also looking for excellence in writing.

Women's Health and Personal Issues: Any subject such as: pregnancy & childbirth, infertility, mikveh, women's illnesses, growing old,

beauty issues, weight, husband-wife relationships, etc. The readers of Heartbeats span the entire spectrum of Jewish affiliation plus non-Jews interested in Jewish writing.

LENGTH: No word length requirements

RIGHTS: One time anthology rights, author retains rights

PAYMENT: Original work: \$10/printed page plus copy; Reprints:

\$5/printed page plus copy

REPRINTS: Yes

SUBMISSIONS: By email, please copy and paste in body of message.

GUIDELINES: For more information send email to: lepon@zahav.net.il

CATS DO IT BETTER THAN PEOPLE: A Companion Book to Dog People Do It

Better by Theresa Mancuso

I am a published author compiling a book of kitty anecdotes to be published by Adams Media and I invite your participation in exchange for a free book and the everlasting glory of your feline pal. You will get full credit in the book for your writing.

SYNOPSIS: There are two kinds of people in this world: Dog People and Cat People. Contrary to what some humans may think, cats and dogs get along marvelously well together and that's because they share a special four-legged furry wisdom. If you've read Dog People Do It Better, you probably understand quite well that dogs teach us how to live without trying to do so. Dogs are often completely unaware of the gifts they bestow on their humans. But, maybe what you don't know if you've never lived with a cat, or perhaps, even if you have, is that cats teach us, too, but they know it! Cats realize their wisdom and they're proud of it. Cats understand that humans need them and they exercise awesome control over their people. Cats are very aware of the gifts they bestow and this book will help you be more aware of them, too. Cats Do It Better than People whatever IT is -- is about the wisdom of cats approached from several perspectives, that of dogs, people, and mice. Let's face it, folks, cats are amazing creatures and they KNOW it.

DIRECTIONS FOR CONTRIBUTORS:

1. Each anecdote must be sent individually by email or snail mail. Enter as many as you wish. All anecdotes will be carefully considered for publication, edited, and credited to you.
2. At the bottom of each anecdote (even if you send several!), print or type: your full name, snail mail home address, telephone number, and email address. Use the name you want to appear in the book.
3. If possible, draw a lesson from the story you tell. If that's not possible for you, don't worry about it, I will find the lesson. Feel free to write whatever stories you want to share! Select your chapter preference if you have one.
4. At the bottom of each separately sent anecdote (even if you send several!), include a 75-word bio of yourself.

PARTICIPANTS MUST COMPLY WITH THESE DIRECTIONS TO BE ELIGIBLE FOR

CONSIDERATION OF PUBLICATION.

Please pass this request along to the cat lovers you know and even to people who hate cats! They also have their story. There's a very

tight deadline so please don't linger! Hurry and join the fun!
Remember, you get a free book and your cat gets everlasting glory!
We think it's worth the effort! Contact me at this email address:
Geisty@verizon.net and send your stories here, too. Looking forward
to your fat, funny, frisky, tales--or even, not so fat, not so
funny, but perhaps, serious tales, sad, true, wonderful or terrible,
marvelous stories of cats you have known and loved or hated.
Theresa Mancuso, 310 Beverly Road, # 4-F, Brooklyn, New York
11218, U.S.A., Tel. (718) 633-9678

CREATIVE WRITING WORKSHOP

scratch theatrical, in association with SCRATCH ® DJ ACADEMY, is now offering a creative writing workshop lead by two time Tony nominated poet, Bring in da Noise/Bring in da Funk, reg e gaines. The workshop will help aspiring poets bridge the gap between contemporary urban poetry and dramatic arts. "The Theatricalization of Poetic Expression" will focus on poetry which has moved from street corners, church basements and poetry cafes, into the theater community's consciousness.

Melvin Van Peebles, Aint Suppose To Die A Natural Death, Short Eyes, by Miguel, "Mikey" Pinero, For Colored Girls Who Have Considered Suicide, by Ntozake Shange, reg e gaines' Bring in da Noise/ Bring in da Noise and Russell Simmons, Def Poetry Jam on Broadway, are some of the text which will be studied. The intention is to help writers better realize their own poetic possibilities by understanding how far poetry, as theater, has come. The use of audio, visuals, and guest appearances by poets whose works are currently making their mark on contemporary American theater, help to make a unique and valuable experience. Workshop participants will write poems based on real life or imagined ideas then recreate their writings into dramatic collages, poetic monologues and solo or group plays. By studying theater components such as, Recurring Themes, Reprise and Character Development, we see poetic devices such as Sound Symbolism, Imagery and Rhythm & Rhyme as techniques which can

be synthesized to create a new theater.

Classes will be held at SCRATCH ® DJ ACADEMY, located at 434 Sixth Avenue in Manhattan. Sessions will be limited to (12) participants. The only requirements are a love of poetic expression and the belief that contemporary theater can better represent the true face of America.

For fees and scheduling, contact reg e gaines, at 212.529.1599 x322 or, reg@scratch.com

FREELANCE WRITERS FOR THECIRCUITONLINE.COM

We are looking for writers for an African-American interactive website. We have a number of pre-defined topics and need people to research and write brief (1-2 page) articles, or short sidebars, for an African-American audience. We also welcome new topics and ideas. Please note that we DO edit articles submitted to us. Authors are given a byline and an email address at which readers can contact them. Website: www.thecircuitonline.com (our website receives approximately 8,000 page views per month) Audience: African-American alumni and students of 34 of the world's top universities (see our website for our school listing) Article topics include: Careers, Relationships, Health/fitness, Politics, Personal Finance and Travel. Please include Resume/CV and published clips (if available) when you write. We currently pay \$50 per article (\$25 for sidebars) but anticipate increasing this amount in the near future. Opportunities for columnists are also available. Email: info@thecircuitonline.com

MERCHANTS OF THE SUN

A riveting tale of murder, theft and reprisal set in the mysterious underworld of the modern-day Maya.

Dr. Carlos Arroyo, a cave archaeologist in Mexico's rugged backcountry, has earned a reputation amongst archaeology's elite for leading the most grueling expeditions and uncovering key finds. Now, diving the submerged caverns of the Yucatan, he's unearthed a secret that could make this expedition his last.

Read an excerpt of this new suspense thriller by A.A.

Marroquin at www.merchantsofthesun.com.

Arturo Marroquin began writing towards publication while collecting his medical degree. He has worked in New York City as a medical resident and has traveled throughout Latin America.

Merchants of the Sun is his first work of fiction.

SEEKING LATINA ACTRESSES

Latino Flavored Productions Inc. is seeking Latina actresses ages 18-40 for our 2004 U.S. College and New York City theater performances of YO SOY LATINA! Send Headshots and Resumes to: Latino Flavored Productions Inc. PO BOX 40728 Staten Island, NY 10304. For more info on company visit www.latinoflavored.com. Deadline: 12/31/03.

FILM AND FICTION SCHOLARSHIPS

Up to \$10,000 in tuition and stipend to support MFA students pursuing degrees in filmmaking, fiction writing, or playwriting. Students should demonstrate interest in classical liberal ideas and their application in contemporary society and demonstrate the desire, motivation, and creative ability to succeed in their chosen profession.

Deadline January 15, 2004.

For more info visit <http://www.theihs.org/subcategory.php/15.html>

THEATRICAL READING: THE LANGUAGE OF STARS.

The Language of Stars

Written by Magdalena Gomez

Directed by Beatriz Cordoba

Repertorio Espanol

138 East 27 Street

NYC, NY

December 8th at 6:30 pm

Admission is FREE!!

Please mark you calendars and invite your friends.

I want to hear the play with an audience present, as it will be a great help in my development process. The play is one of ten finalists in Repertorio's play competition. The final winners will be determined after the readings. Feel free to cut and paste the reading information and send it on to friends. Thanks for all your support.

Gracias y Abrazos,

Magdalena Gomez

COLLEGE PLANNING WEEKEND, January 24 & 25, 2004

Although college may be a year or two away for you, it is important to think ahead. Attending Barnard's College Planning Weekend is a step in the right direction. The College Planning Weekend which will take place Saturday, January 24 and Sunday, January 25, 2004, provides a unique opportunity for you to acquire in-depth information about applying to college from a number of different private institutions. In one weekend, a variety of panels will give you the chance to learn about the various institutional and academic factors you should consider when choosing a college. You will also learn important tips in essay writing, interviewing, and financial aid that will help you understand the college application process. Come for one day or two; there is no fee to attend!

To register visit

http://solar.barnard.columbia.edu:6700/Registration_for_College_Planning_Weekend.htm

For more info visit <http://www.barnard.edu/pcp/cpwindex.html>

YOUNG WOMEN'S ETHICAL LEADERSHIP RETREAT

We are gearing up for Woodhull's December Young Women's Ethical Leadership Retreat at our beautiful retreat center in Ancramdale, New York. It will take place from December 5th to the 7th and promises to be a wonderful retreat, with exciting participants and speakers in attendance. We still have spaces available for the retreat. If you know of any dynamic women who would be interested in attending, please don't hesitate to pass their names along or have them contact us here in the office. Applications can be downloaded from our website as well at www.woodhull.org, or can be e-mailed directly to any interested parties.

Many thanks and I look forward to hearing back from you all!

All the best,

Cindi Cook

Program Coordinator

The Woodhull Institute for Ethical Leadership

770 Broadway, Suite 201

New York, NY 10003

Phone: 646-495-6060

Fax: 646-495-6059

www.woodhull.org

cindic@aol.com

FUNDRAISING EVENT FOR LABOR ORGANIZERS

Monday December 8th

6:30 PM

Lafayette Bar and Grill in Downtown Manhattan

Suzan Erem, author of *Labor Pains*, a painfully honest look at contemporary labor organizing by a participant in it, will be reading from her book and will take questions about the book, organizing and the labor movement. She is traveling on her own dime all the way from Western PA to help raise funds for the Members First! slate of candidates for national leadership of the National Writers Union, UAW. We have incurred large expenses in order to get our message out and to win this election. We're hoping that we can raise some funds to pay rent, eat and pay for gasstuff we gave up or borrowed against for this campaign. Please bring crowds of people to this event. You'll love Suzan and her book, especially if you yourself are an organizer or have suffered from that condition in

the past. Information on Members First! and the National Writers Union, UAW will also be available.

AND NOW FOR SOMETHING A LITTLE DIFFERENT

If you are a devotee of organic food, or are a fan of the film The Matrix, you will enjoy this way cool web site:

<http://www.thematrix.com/>

Share a writing opportunity via marcelalandres@yahoo.com

Find past writing opportunities

<http://groups.yahoo.com/group/marcelalandres/>

Changing the world one e-mail at a time,

Marcela Landres

<http://www.marcelalandres.com/>

If you wish to reprint portions of this newsletter, please credit Latinidad and include a link to <http://www.marcelalandres.com/>. Past newsletters are archived at

<http://groups.yahoo.com/group/marcelalandres/>

"Luck is what happens when preparation meets opportunity."

Lucius Annaeus Seneca

Latinidad Newsletter © 2003