

## Latinidad™ Newsletter – December 2004: Newsletter Survey

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For lists of agents and editors seeking Latino writers, visit [www.marcelalandres.com](http://www.marcelalandres.com) and click on Writing Opportunities.

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### 1. Saludos

I created this newsletter, like my workshops and web site, to help Latino writers get published. Based on the feedback I receive, numerous writers have found agents, gotten publicity for their writing, and even landed book deals as a result of reading Latinidad™. In order to continue providing the best service possible to the Latino literary community, I invite you to fill out a short survey and share your thoughts on what works, what doesn't, and why. In return, I will give a free half-hour consultation to the ten writers who provide the most thorough and thoughtful responses. To take the survey visit <http://www.marcelalandres.com/id59.htm>, or visit [www.marcelalandres.com](http://www.marcelalandres.com) and click on Newsletter then Newsletter Survey; the deadline is February 1, 2005.

As the holidays are upon us, I designed this special abbreviated issue of Latinidad™ to fit your hectic schedule. Instead of spotlighting one single author, I present The Latinidad™ List for 2004, which highlights noteworthy books published this year. Enjoy, and give the gift of Latino literature this season.

Helping Latino writers get published,

Marcela Landres

[marcelalandres@yahoo.com](mailto:marcelalandres@yahoo.com)

[www.marcelalandres.com](http://www.marcelalandres.com)

### 2. Author Spotlight

The Latinidad™ List for 2004:

For Her: [Border-Line Personalities](#): A New Generation of Latinas Dish on Sex, Sass & Cultural Shifting by Robyn Moreno and Michelle Herrera Mulligan  
Funky collection of real-life stories by modern-day Latinas.

For Him: [Cuba Classics](#): A Celebration of Vintage American Automobiles by Christopher P. Baker  
Photographic tribute to classic cars and Cuban culture.

For Teens: [Sammy & Juliana in Hollywood](#) by Benjamin Alire Saenz

The Last Picture Show meets American Graffiti.

For Kids: [Brain Quest Hispanic America](#): 850 Questions and Answers about People, Places, Culture & Language by George Ochoa  
Learn about everything Latino, from El Cid to Selena.

For Art Lovers: [Retratos](#): 2000 Years of Latin American Portraits by Marion Oettinger, Jr.  
The companion book to the first comprehensive exhibition of Latin American portraits in the U.S.

For Travelers: [Rio de Janeiro](#) by Ruy Castro  
An introduction to the city of Carnival for the literate armchair traveler.

For Foodies: [Douglas Rodriguez's Latin Flavors on the Grill](#) by Douglas Rodriguez  
100 delicioso recipes from the creator of Nuevo Latino cuisine.

For History Buffs: [Seven Myths of the Spanish Conquest](#) by Matthew Restall  
Debunks the idea of the superhuman European and the subhuman Indian.

Click here for more Author Spotlights: <http://www.marcelalandres.com/id58.htm>

### 3. Upcoming Workshops

WHAT: Latinas in Literature Panel, a free event sponsored by the Rockefeller Brothers Fund and the Association of Hispanic Arts in conjunction with El Puente and the Brooklyn Arts Council.

WHO: Authors Lydia Cortes (Lust for Lust), Stephanie Elizondo Griest (Around the Bloc), Sofia Quintero a.k.a Black Artemis (Explicit Content), Nelly Rosario (Song of the Water Saints). Panel moderated by Editorial Consultant Marcela Landres.

WHEN: 6:30p.m., Thursday, December 9, 2004

WHERE: El Puente, 211 South Fourth Street, Brooklyn, NY

QUESTIONS?: Desi Moreno-Penson, [desi@bronxarts.org](mailto:desi@bronxarts.org), (718) 409-1265 x12

Invite me to speak for your organization: <http://www.marcelalandres.com/id49.htm>

List of upcoming workshops: <http://www.marcelalandres.com/id22.htm>

### 4. Writing Opportunities

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For more writing opportunities, including calls for submissions, contests and conferences, visit [www.marcelalandres.com](http://www.marcelalandres.com) and click on Writing Opportunities.

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#### LATINO FIRST FICTION AWARD

Deadline: December 15

The Miguel Marmol Prize offers an advance of \$1000 and publication by Curbstone Press for a first book of fiction by a Latino writer that reflects a respect for intercultural understanding, human rights, and civil liberties. Writers who have not previously published a book of fiction are eligible. Ilan Stavans will judge. For guidelines and more information, visit [www.curbstone.org](http://www.curbstone.org).

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#### BOOK PROMOTION 101

Date: Saturday, January 22, 2005

Registration Deadline: December 20, 2004

BOOK PROMOTION 101 is exclusively for authors of commercially published trade books. (No self-published or print-on-demand.) Attendees at the last New York workshop included authors from Farrar Straus & Giroux, Miramax, Riverhead, Simon & Schuster and Ten Speed Press. Workshop leader Bella Stander and industry guests provide real-world advice and tips in an intimate, lively and congenial forum. Class size is small (8 maximum) to enable interaction and personalized attention. Participants receive an original 25-page booklet containing a wealth of detailed information--from an explanation of publicity jargon to a tip sheet on satellite interviews. To register and for more information, visit [www.bookpromotion101.com](http://www.bookpromotion101.com).

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#### RUDOLFO AND PATRICIA ANAYA PREMIO ATZLÁN LITERARY PRIZE

Deadline: December 31, 2004

The Rudolfo and Patricia Anaya Premio Atzlán Literary Prize is a national literary prize, established to encourage and reward emerging Chicana and Chicano authors. A prize of \$1,000 is given for a work of fiction published in the 2004 calendar year. Authors who have published no more than two books are eligible for the prize. For guidelines and more information, visit <http://elibrary.unm.edu>. Questions may be directed to Teresa Marquez at [tmarquez@unm.edu](mailto:tmarquez@unm.edu), (505) 277-0582 or Dina Ma'ayan at [dinam@unm.edu](mailto:dinam@unm.edu), (505) 277-7197 at the University of New Mexico General Library.

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#### NEW DISCOVERY POETRY AWARD

Deadline: January 1, 2005.

The Writer and Rosebud magazine are looking for previously unpublished poetry. Whether you are a well-known poet or a beginner, this is your chance to get your poem published. The winning entries and runners-up will be published in Rosebud magazine and featured on The Writer web site. The winning entry, along with judge's comments, will appear in The Writer magazine. All entries will be considered for paid publication in Rosebud. To enter and for more information, visit <http://www.writermag.com/wrt/default.aspx?c=a&id=1728>.

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VIVENUEVAYORK.COM

Recientemente hemos puesto en marcha el proyecto [vivenuevayork.com](http://www.vivenuevayork.com). [vivenuevayork.com](http://www.vivenuevayork.com) es una página web dedicada a la comunidad española y latina que visita o vive actualmente en Nueva York. Nuestro contenido está enfocado a como sacar el máximo partido a la ciudad de la misma forma que lo haría un neoyorquino. Para los españoles y latinos que vivimos en Nueva York, [vivenuevayork.com](http://www.vivenuevayork.com) pretende ser el punto de encuentro e información de forma que la vida en Nueva York sea más fácil y a la vez más enriquecedora al poder compartir conocimiento, ideas, sugerencias y experiencias fácilmente entre nosotros. [Vivenuevayork.com](http://www.vivenuevayork.com) ofrece una estructura abierta. Hemos diseñado nuestras páginas de forma que todo el mundo tenga la posibilidad de opinar, compartir y colaborar creando la agilidad que el momento demanda. La idea de dirigirnos a la comunidad de escritores, es para invitaros a visitar nuestras páginas y de esta forma que nos contactéis con vuestras ideas y sugerencias de como [vivenuevayork.com](http://www.vivenuevayork.com) os puede ayudar para dar a conocer vuestro trabajo creativo, ya sea aportando relatos, noticias, documentales o simplemente vuestra promoción dentro de la comunidad neoyorquina. Esperamos que nuestro trabajo sea de vuestro agrado y utilidad.

[colaboracion@vivenuevayork.com](mailto:colaboracion@vivenuevayork.com), <http://www.vivenuevayork.com>

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#### THE BILINGUAL SOUL SEEKS ESSAYS

Are you bilingual and/or bicultural? Have you ever felt that you have two entirely different personalities, one in one language or culture, and one in the other? Maybe you are animated and a little crazy in one language, pensive and introspective in another, perhaps even businesslike in a third. You may find that you have different relationships with the people around you or a different body language depending on the language you're using. You may change from one to the other consciously or unconsciously; your two languages or cultures may be blended together or they may be clearly separate. Perhaps you even feel like you have two different souls, each rooted in a different language or culture. The editors of a new anthology, *The Bilingual Soul*, are seeking essays on this "split personality" that we feel when we move between one language or culture and another. If you have experienced this sense of a dual personality or dual soul related to being bilingual and/or bicultural, and would like to explore this issue more in a personal essay, please contact Ruth Kunstadter at [kunstadter@aol.com](mailto:kunstadter@aol.com) or William I. Lee at [williamilee@msn.com](mailto:williamilee@msn.com).

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#### LITERAL, LATIN AMERICAN VOICES

Literal, Latin American Voices today offers its pages with a dual purpose: as a forum where the most important Latin American creative expressions converge and as a vehicle for the expression of new voices. Thus Literal provides a medium for the critique and diffusion of the Latin American literature and art, recognizing its potential strength as a point of departure for understanding that the broad cultural universe is not overshadowed by any single language, but is bathed in the light of a unified spirit. For guidelines and a free year subscription visit: [www.literalmagazine.com](http://www.literalmagazine.com).

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#### CANDELA MAGAZINE SEEKS WRITERS

Candela Magazine, the only online magazine about Latino life in Boston, is looking for freelance writers to join us in celebrating the Latino roots while enhancing their writer's portfolio. Candidates must be self-starters with a strong knowledge of Boston's Latino culture or willingness to learn more about the region and its community. Writing experience is a plus, though not required. Students may work with us on an internship basis. For more information about Candela, visit <http://www.candelaboston.com/about.htm>; for specific contributor's guidelines, visit: <http://www.candelaboston.com/contributors.htm>.

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#### SEEKING PLAYWRIGHTS

The Songs from Coconut Hill-Latino Playwrights Festival is looking for new playwrights to submit their work. The festival takes place in March 2005 at Teatro La Tea.

Playwrights can submit full length/one-acts or one person shows to Caicedo Productions, Songs from Coconut Hill Festival, 7304 5th Avenue, PMB 184, Brooklyn, NY 11209.

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#### MONEYPANTS SEEKS STORIES

Have a story about how money has affected your life? MoneyPants is looking for interesting essays/articles/stories about money. To see examples, please refer to the true confessions section of our site: [www.moneypants.com](http://www.moneypants.com).

1. 1500 words max--some exceptions may be made.
2. Submissions by email only. And NO ATTACHMENTS, please. Paste your piece into the body of the email.
3. Please include your name, contact information, and any previous publishing history. If accepted, your piece will be featured on the front page of MoneyPants for a week, then included in the archives.
4. If your piece is accepted, we will proofread and copyedit it. We may make minor punctuation and spelling fixes. If anything further than that, we will run changes by you first for your final approval.
5. By submitting a piece, you grant us your consent to publish it on MoneyPants, free of compensation. You will retain all rights, and are free to publish the piece anywhere else.
6. By submitting a piece, you are acknowledging that you solely own the copyright.
7. You can use an alias as we want HONEST stories about money.

Please send your submission to [write4moneypants@aol.com](mailto:write4moneypants@aol.com). We will respond to every submission.

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#### POST AN ANNOUNCEMENT IN LATINIDAD™

E-mail announcements about contests, calls for submissions, conferences, jobs, book publications, literary events, etc., to [marcelalandres@yahoo.com](mailto:marcelalandres@yahoo.com).

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#### BACK ISSUES

All back issues are available at <http://groups.yahoo.com/group/marcelalandres/>.

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#### REPRINTS

If you wish to reprint portions of Latinidad™, please credit The Latinidad™ Newsletter and include a link to [www.marcelalandres.com](http://www.marcelalandres.com).

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DID YOU LIKE THIS NEWSLETTER?

If so, forward it to friends and colleagues. If not, take the Newsletter Survey on my web site <http://www.marcelalandres.com/id59.htm> and tell me what doesn't work and why.

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“The best way to make your dreams come true is waking up”—Paul Valery

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